

2022

Stage School Australia Performance Intensive

**Diploma of Musical Theatre
CUA50213**

Information Pack

performanceintensive.com.au

A message from Australian Teachers of Dancing (RTO31624)

Thank you for choosing Stage School Australia to complete your Diploma of Musical Theatre.

This course will be conducted under a partnership with Australian Teachers of Dancing (ATOD), a not-for-profit organisation and one of the leading providers of nationally accredited dance teaching in Australia.

We see this as a three way collaboration – between you, your studio and ourselves. As you dream big, Stage School Australia will support you to obtain your professional industry qualifications and launch your dance career – whether this is as a professional dance teacher, a successful small business owner or a performer. ATOD will monitor your progression throughout your course and ensure you meet the the national requirements for training and assessing.

Nationally recognised courses ensure a standard of excellence and provide you with a choice of Certificate and Diploma programmes. When you begin your training, your delivery and assessment will be conducted by Stage School Australia, a highly respected industry professional. As your studies progress, Stage School Australia focuses on developing your skills further and provide you with every opportunity to achieve your goals.

As the Registered Training Organisation, ATOD are bound by federal legislation and hold ultimate responsibility for your education. We report to government departments as necessary and ensure that Stage School Australia, complies with legislation. Once you have completed your course, we will issue you with your final certificate.

With all of the legal information and administration covered by ATOD, Stage School Australia is able to remain creative and concentrate on your learning and on what they do best – training and assessing you in dance, dance teaching and musical theatre.

We are excited that this three-way partnership will qualify you to reach the next level of success in your musical theatre career and wish you the very best as you progress through your training.



Diploma of Musical Theatre

CUA50213

Obtain your Diploma in just one year, it's the perfect pathway to University and professional work.



Gain unique industry insights, personalised training and performance experience. Build your repertoire and refine your technique under the mentorship of our handpicked teaching faculty.

PROGRAMME SNAPSHOT

Stage School Australia's Diploma of Musical Theatre offers performing arts students the opportunity to combine studio based classes in dance, singing and acting and formal study units, with the practical experience of rehearsing and performing plays and musicals to be presented in front of live audiences.

Students will rehearse a range of different production styles such as Broadway musicals, plays, Shakespeare, pantomime and cabaret with performance seasons throughout Melbourne and regional Victoria.

In addition, masterclasses with industry professionals allow students to expand and consolidate their skill sets and develop into well-rounded, Triple Threat performers.

Students' development through our programme has been dramatic. The concentrated rehearsal periods and studio classes deliver enhanced progression to achieve the Diploma of Musical Theatre in just one year. Students have also experienced great personal growth, built lifelong friendships and networks resulting in a wonderful springboard to professional work and/or further tertiary study.

A handwritten signature in blue ink, appearing to read 'Robert Coates'.

Robert Coates Artistic Director

A handwritten signature in blue ink, appearing to read 'Cara Dinley'.

Cara Dinley Course Director

Diploma of Musical Theatre CUA50213

Through working with qualified teachers and industry professionals, students will work towards developing professional musical theatre skills.

At the conclusion of the course, students should be equipped to audition for professional musical theatre, or to undertake further professional training.

Core & Elective Units

CUAIND402	Provide Freelance Services
CUAMPF407	Develop Vocal Techniques
CUAPRF501	Refine Performance Techniques
CUAPRF503	Prepare For Performances In A Competitive Environment
CUAPRF504	Refine Musical Theatre Techniques
CUAWHS501	Maintain A High Level Of Fitness For Performance
CUADAN505	Refine Contemporary Dance Technique
CUAPPR502	Develop Own Sustainable Professional Practice
CUAMUP501	Apply Theatrical Make-Up And Hairstyles
CUAPRF601	Extend Musical Theatre Performance Techniques To A Professional Level
CUAWRT501	Write About Dance
CUAACT402	Develop Acting Techniques For Musical Theatre
CUAMPF605	Develop Advanced Vocal Techniques
CUAPRF403	Use A Range Of Performance Techniques
CUAPRF408	Perform Solo In A Musical Theatre Context
CUAPRF409	Perform In A Musical Theatre Ensemble

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* Elective units are subject to change and are at the discretion of the Course Director



Term Dates & Class Times

2022 Term Dates

Orientation Week: 31 January - 4 February

Term 1: 7 February – 8 April

Term 2: 26 April – 24 June

Term 3: 11 July – 16 September

Term 4: 3 October – 20 December

Daily classes

Monday to Friday, 9:15am - 4:00pm

A typical day will include a theory class, two movement sessions (covering a range of fitness and dance styles), one acting session (may also include improvisation and voice/dialect work) and one singing session (covering repertoire, technique, and choral/harmony).

During performance weeks this schedule will change and will involve travel to show locations within metro Melbourne.

Guest Faculty & Masterclass Tutors

Work with the best in the entertainment industry to learn expert techniques and receive one-on-one insights to improve your performing skills.

Tutors listed below led the workshops and masterclasses in 2019-2021.
Subject to change for 2022.



Cara Dinley

Course Director

Cara toured Australia, New Zealand, and Asia as a performer in major musical productions playing the role of Demeter in *Cats* and Liz in *Chicago*, and as ensemble/ understudy in *Beauty and the Beast*, *My Fair Lady*, *Joseph and the Amazing Technicolor Dreamcoat*, *Showboat*, *The Merry Widow*, *Singing in the Rain*, *The Wizard of Oz*, *Mack and Mabel*, and *The Producers*.

Trained in all aspects of 'triple threat' performance she has also completed Royal Academy of Dance (RAD) classical ballet examinations and is a leading dance and performing arts teacher and lecturer. Cara has taught at the Victorian College of the Arts (VCA), the Victorian College of the Arts Secondary School (VCASS), Federation University (Ballarat), Monash University and for Stage School Australia. Cara has also directed, choreographed and produced a range of festivals, theatre and events.

Cara holds an Advanced Diploma in Creative Arts and graduated with first class honours from the Master of Directing for Performance at the VCA, University of Melbourne in 2018.

Cara completed her Masters research enquiry into training methods for combining movement, text and vocalisation in Europe. She spent six months with the acclaimed *Song of the Goat* theatre company in Poland learning their renowned 'coordination technique' based in somatic bodyvoice practices, which she studied further in Berlin with Grotowski collaborators. She was also introduced to the Character Based Improvisation (CBI) methods of Mike Lee by Robert Marchand in Berlin and assisted his workshops at 16th Street in early 2018.

In 2019 Cara collaborated to develop a new work commissioned by the VCA for the launch of the new Southbank Arts Precinct for the University of Melbourne. As Course Director, Cara, a qualified Pilates instructor teaches technical dance, body conditioning and a variety of theatre practices. Cara coordinates the timetable, engages guest tutors and manages the overall curriculum and assessment process.



"The performance intensive has helped me immensely. Without Stage School's one year course, I would not have been ready to audition for any of the larger universities. And without any of the dance training, vocal coaching and acting classes that I enjoyed so much, I would not have the honour of saying that I have been accepted into the Victorian College of the Arts. I am so thankful for this course and the amazing opportunity it created for me."



Frequently Asked Questions

Where is the course located?

Studio Intensive classes and production rehearsals are held at Stage School Studios, Brunswick. Performances will be across Metro Melbourne.

How many students will be accepted?

Up to a maximum 15 students.

Is there an age limit for the course?

The course is for performers of any age 17+.

Can I keep my own singing teacher?

A periodic 30 minute private singing lesson with the Head of Vocal Studies is included in the fees, however students may wish to engage their own private singing teacher for more regular lessons.

Does the course include industry representation?

Being represented by an agent is not guaranteed, however Stage School Australia has an in-house agency (Talent Company of Australia) so you will have the opportunity to apply for representation throughout the year.

www.talentcompany.com.au

Can I remain a student of Stage School Australia's Victorian Youth Theatre (VYT) or Young Australian Broadway Chorus (YABC) classes while participating in the Diploma of Musical Theatre?

There is provision for advanced students of VYT or YABC to concurrently pursue training with their existing course, and Diploma of Musical Theatre – you will need to negotiate attendance requirements with your teachers.

If you have further questions please email them to:

admin@performanceintensive.com.au

Course Fees

Stage School Australia Diploma of Musical Theatre will cost students an annual fee of \$8,900 inc GST.

2022 Payment Schedule

Upon Enrolment	\$1,000	
Payment 1	\$1,500	January 28
Payment 2	\$1,500	April 1
Payment 3	\$1,500	June 3
Payment 4	\$1,500	August 5
Payment 5	\$1,500	October 7
Payment 6	\$400	December 9

Payments are non-refundable.

Fees payable by direct debit or credit card. Credit Card payments attract costs of approx. 0.9%. Prices shown include GST. This payment schedule will be adjusted for students enrolling later in the year.

Students enrolling in our courses may be eligible to receive income support. For Centrelink purposes, eligibility for student payments are dependent on the course being approved. Please contact Centrelink to explore your eligibility for other income support payments as this is based on an individual's personal circumstances. To find more information, please visit [Services Australia](https://www.servicesaustralia.gov.au).

About Stage School Australia

ESTABLISHED 1984

Stage School Australia is one of the country's leading performing arts training institutes.

Its productions have been seen on stages ranging from the Malthouse Theatre, Melbourne to the Lincoln Center, New York City, while our students have appeared in leading roles in some of the biggest shows in the country, including the leading roles in recent productions of *Moulin Rouge the Musical*, *The Wizard of Oz*, *My Fair Lady*, *Charlie and the Chocolate Factory*, *Mary Poppins*, *Muriel's Wedding* and *Harry Potter and the Cursed Child*.

Our recent successful seasons have included *CATS*, *Wicked*, *Les Misérables* and

Spring Awakening at The National Theatre Melbourne, *Conference of the Birds*, *Seussical*, and *Joseph and the Amazing Technicolor Dreamcoat* at the Malthouse Theatre and Adelaide Fringe Festival, *Honk!* and *Chicken Licken* at the Southbank Theatre and Adelaide Fringe Festival, as well as a series of junior musicals which included *Guys and Dolls*, *The Wizard of Oz*, *Aladdin*, *The Little Mermaid*, *Shrek*, *Madagascar* at the Union Theatre, *Alice in Wonderland JR* and *The Secret Garden* at Southbank Theatre, and *Give My Regards to Broadway* at Hamer Hall.

Stage School Australia runs several highly successful programmes for young people including Young Australian Broadway Chorus, Victorian Youth Theatre, Beginners OnStage and the Australian Boys Dance Academy. Stage School Australia also provides industry representation through its agency, the Talent Company Australia.



Four Stars! ****
Kate Herbert, Herald Sun

"Personally I think it's the best production of *Cats* I've seen since its Australian premiere in 1987...

I kept thinking throughout the show
'Andrew Lloyd Webber needs to see this!'."



"YABC has done it again, they have delivered a classic to the stage in what can only be described as a truly professional show....I gave it 5 stars!"

"The Young Australian Broadway Chorus' production of *Les Misérables* brilliantly spotlights the talents of future stage and screen stars. I had high expectations for this production... my expectations were exceeded"



"With brilliant costumes, beautiful scenery, and a dynamic cast of young performers, the adventures of Dorothy, her faithful dog Toto, Lion, Tinman and Scarecrow is fantastic holiday entertainment for the whole family"



"Triumphant all-youth version of *Wicked*"
Herald Sun

"The standing ovation at the end said it all."
Stage Whispers

Online Application Process

Auditions are held online.

Please complete the online application form at
www.performanceintensive.com.au/apply-now.

This includes short self-test videos of singing and acting. Please upload the video to Vimeo (or another platform) and set to Private, and include these links in the online form.

Applications are accepted until December 2021. Late applications may be considered at the directors' discretion.

Auditions & Offers

Auditions/Selection Criteria

The online application form includes the opportunity to demonstrate your abilities in Singing and Acting. At minimum, successful applicants must demonstrate Certificate IV skills (or equivalent) in at least one of these areas, along with the potential to develop skills in the others.

Offers.

Stage School Australia will offer successful students a position in the 2022 cohort from September 2021. Second (and subsequent) round offers will be made on a rolling basis as applications are received until February 2022, if places are available.

Confirmation of enrolments will not occur until all studio and student enrolment processes have been completed eg. confirmation of citizenship/appropriate visa, language and literacy competencies, and any accessibility/inclusion issues which may need to be addressed.

Learn more about Stage School Australia's
Diploma of Musical Theatre by visiting the website.

www.performanceintensive.com.au