

2020

Stage School Australia

In-school performances for young people.

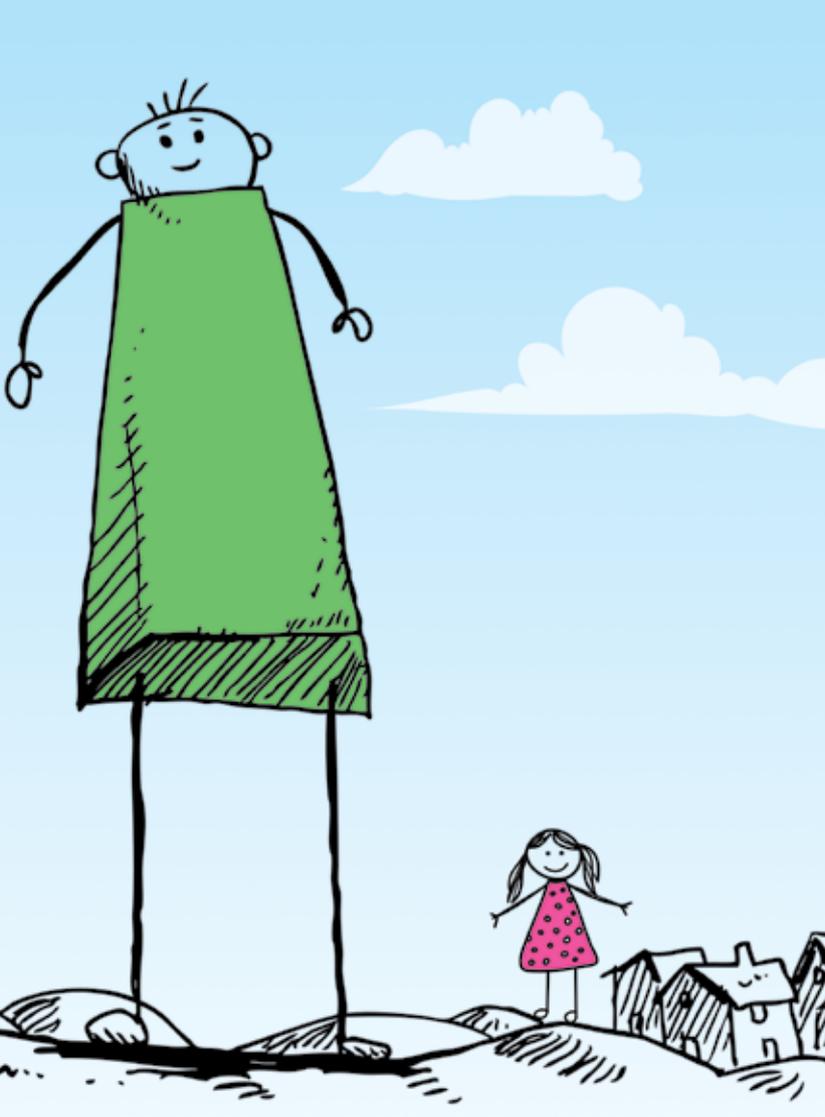
Over more than two decades, we've taken in-school performances to schools in Adelaide and the Northern Territory (Australia), Los Angeles, Chicago, New York, Orlando, (USA) London, Oxford, Brighton (UK), Paris and Fontainbleau (France), Hamburg, Berlin and Dresden (Germany), Rome and Padua (Italy) and Athens (Greece). We've also mounted in-theatre seasons of shows as diverse as *Cats*, *Les Misérables*, *Wicked*, *Spring Awakening*, *Babe*, *The Secret Garden*, *Joseph and the Amazing Technicolor Dreamcoat*, *Alice in Wonderland* and *Spring Awakening*.

Our company of talented performers will be visiting schools and performing a range of plays and musicals for young audiences as part of their Diploma of Musical Theatre training.

Performances are offered at affordable rates and represent incredible value for your students. All performances require a large space, and are most suitable for schools with access to a large multi-purpose area, hall or theatre space.

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School
Australia**



THE BFG

(BIG FRIENDLY GIANT)

By Roald Dahl. Adapted by David Wood

In this adaptation of Roald Dahl's classic book about the Big Friendly Giant (BFG) and a little orphan called Sophie brings to the stage some of Dahl's most memorable characters.

10-13 March, 2020

Suitability: Primary School

Length: 60 mins approx.

Fees based on number of performances and are subject to rights holder's licensing approval

An amateur production by arrangement with Origin™ Theatrical on behalf of Samuel French Ltd.



THE PIRATES OF PENZANCE

By W.S. Gilbert and Arthur Sullivan

Ahoy Mateys! Set sail with this classic musical comedy. The Pirates of Penzance is a hilarious farce of sentimental pirates, bumbling policemen, dim-witted young lovers and an eccentric Major-General.

18-22 May, 2020

Suitability: Primary and Secondary School

Length: 60 mins approx.

Fees based on number of performances



Twelfth Night

By William Shakespeare

A comedy of twins, love and confused identity.

VCE 2020 Literature Text List

Following a violent storm and shipwreck twins Viola and Sebastian are separated. Viola thinks her brother is dead. He thinks that she is dead.

Viola, to make her own way in the world, dresses as a boy and assumes the name of Cesario in order to work for the Duke Orsino, whom she falls in love with. Orsino is in love with the Countess Olivia, and sends Cesario/Viola to court her for him, but Olivia falls for Cesario instead. Sebastian arrives and, being a twin, everyone now thinks Cesario is him causing a flood of mistaken identity and hilarious shenanigans.

3-7 August, 2020

Suitability: Secondary School

Length: 60 mins approx.

Fees based on number of performances



Godspell

Conceived and Originally Directed by
John-Michael Tebelak

Music and New Lyrics by Stephen Schwartz

Originally Produced on the New York Stage by Edgar
Lansbury / Stuart Duncan / Joseph Beruh

Prepare ye for the timeless tale of friendship, loyalty and love. Boasting a score with chart topping songs, Godspell was the first major musical theatre offering from three time Grammy and Academy Award winner, Stephen Schwartz and it took the world by storm.

14-18 September, 2020

Suitability: Secondary School

Fees based on number of performances and are subject to rights holder's licensing approval

An amateur production by arrangement with Origin™
Theatrical on behalf of Samuel French Ltd.



About the Company

For over 35 years, Stage School Australia has advanced young people's personal skills through training in the performing arts. Our friendly and supportive classes develop kids' natural abilities and foster a lifelong love of learning and creativity. We teach young children from 4 years old in our special pre-school Foundation program all the way up to young people aged 18 years.

Our streams of performing arts training include the Australian Boys Dance Academy – boys-only dance classes, Beginners OnStage – song, dance and acting for young children, the Victorian Youth Theatre (VYT) – drama and public speaking, and the Young Australian Broadway Chorus (YABC) – musical theatre.

The YABC and VYT also present shows created for young people presented by talented young casts. The recent YABC seasons of *Les Misérables* and *Wicked* were sell-out successes, and a troupe toured *This Is Australia* to five cities across the USA. In January 2020 the YABC presented a new production of *CATS* at the National Theatre Melbourne.

Contact us

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