

2020

# Stage School Australia Performance Intensive

**Diploma of Musical Theatre  
CUA50213**

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Information Pack

[performanceintensive.com.au](http://performanceintensive.com.au)

# A message from Australian Teachers of Dancing (RTO31624)

Thank you for choosing Stage School Australia to complete your Diploma of Musical Theatre.

This course will be conducted under a partnership with Australian Teachers of Dancing (ATOD), a not-for-profit organisation and one of the leading providers of nationally accredited dance teaching in Australia.

We see this as a three way collaboration – between you, your studio and ourselves. As you dream big, Stage School Australia will support you to obtain your professional industry qualifications and launch your dance career – whether this is as a professional dance teacher, a successful small business owner or a performer. ATOD will monitor your progression throughout your course and ensure you meet the the national requirements for training and assessing.

Nationally recognised courses ensure a standard of excellence and provide you with a choice of Certificate and Diploma programmes. When you begin your training, your delivery and assessment will be conducted by Stage School Australia, a highly respected industry professional. As your studies progress, Stage School Australia focuses on developing your skills further and provide you with every opportunity to achieve your goals.

As the Registered Training Organisation, ATOD are bound by federal legislation and hold ultimate responsibility for your education. We report to government departments as necessary and ensure that Stage School Australia, complies with legislation. Once you have completed your course, we will issue you with your final certificate.

With all of the legal information and administration covered by ATOD, Stage School Australia is able to remain creative and concentrate on your learning and on what they do best – training and assessing you in dance, dance teaching and musical theatre.

We are excited that this three-way partnership will qualify you to reach the next level of success in your musical theatre career and wish you the very best as you progress through your training.



I used everything that I was learning from Stage School's First Year Performance Intensive with all of my teachers and took a lot in from what I learnt from the master class weeks. I truly didn't hold back for the preparation of my audition and achieved goals that I didn't think possible to achieve in such little time.

Student 2019



# Diploma of Musical Theatre.

Following the success of our pilot programme “First Year Performance Intensive” in 2019, we are thrilled to announce our fully accredited Diploma of Musical Theatre CUA50213 to run in 2020.

## THE PILOT PROGRAMME

First Year Performance Intensive ran in 2019, offering performing arts students the opportunity to combine studio based classes in dance, singing and acting, with the practical experience of rehearsing and performing plays and musicals to be presented in front of live audiences.

First Year students rehearsed two Broadway musicals (*Godspell* and *Seussical*), two plays (*Hating Alison Ashley* and *Conference of the Birds*), a Shakespearean comedy (*A Midsummer Night's Dream*) and a pantomime (*Chicken Licken*), with performance seasons throughout Melbourne and regional Victoria.

In addition, masterclasses with industry professionals allowed students to expand and consolidate their skill set.

The student development was dramatic, the concentrated rehearsal periods complementing studio classes for enhanced progression, with faculty and students all concluding the programme a wonderful success.

## 2020 AND BEYOND

Through our collaboration with Australian Teachers of Dancing, we are further developing this course to deliver a Diploma of Musical Theatre. This will give musical theatre students the opportunity to combine studio based classes and performance intensives, with more formal study units, resulting in a recognised Diploma qualification.



**Robert Coates** Artistic Director



**Cara Dinley** Course Director

# Diploma of Musical Theatre CUA50213

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Through working with qualified teachers and industry professionals, students will work towards developing professional musical theatre skills.

At the conclusion of the course, students should be equipped to audition for professional musical theatre, or to undertake further professional training.

## Core & Elective Units

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<b>CUAIND402</b>	Provide Freelance Services
CUAMPF407	Develop Vocal Techniques
<b>CUAPRF501</b>	Refine Performance Techniques
CUAPRF503	Prepare For Performances In A Competitive Environment
<b>CUAPRF504</b>	Refine Musical Theatre Techniques
CUAWHS501	Maintain A High Level Of Fitness For Performance
<b>CUADAN505</b>	Refine Contemporary Dance Technique
CUAPPR502	Develop Own Sustainable Professional Practice
<b>CUAMUP501</b>	Apply Theatrical Make-Up And Hairstyles
CUAPRF601	Extend Musical Theatre Performance Techniques To A Professional Level
<b>CUAWHS406</b>	Interact Appropriately With Children In Performing Arts Environments
CUAACT402	Develop Acting Techniques For Musical Theatre
<b>CUAMPF605</b>	Develop Advanced Vocal Techniques
CUAPRF403	Use A Range Of Performance Techniques
<b>CUAPRF408</b>	Perform Solo In A Musical Theatre Context
CUAPRF409	Perform In A Musical Theatre Ensemble

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\* Elective units are subject to change and are at the discretion of the Course Director





# Term Dates & Sample Timetable

## 2020 Term Dates

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**Term 1:** 10 February – 27 March

**Term 2:** 14 April – 26 June

**Term 3:** 13 July – 18 September

**Term 4:** 5 October – 11 December

## Sample Timetable

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Session One	8:45am - 10:15am
Session Two	10:30am - 12:00pm
Session Three	12:45pm - 2:15pm
Session Four	2:30pm - 4:00pm

A typical day will include two movement sessions (covering a range of fitness and dance styles), one acting session (may also include improvisation and voice/dialect work) and one singing session (covering repertoire, technique, and choral/harmony).

\*Please be advised the above overview is an example and subject to change.



# About Us

**ESTABLISHED 1984**

Stage School Australia is one of the country's leading performing arts training institutes.

Its productions have been seen on stages ranging from the Malthouse Theatre, Melbourne to the Lincoln Center, New York City, while our students have appeared in leading roles in some of the biggest shows in the country, including the leading roles in recent productions of *The Wizard of Oz*, *My Fair Lady*, *Jersey Boys*, *Charlie and the Chocolate Factory*, *Muriel's Wedding* and *Harry Potter and the Cursed Child*.



Above: A selection of Stage School Australia productions

Our recent successful seasons have included *Spring Awakening*, *Wicked* and *Les Misérables* at The National Theatre Melbourne, *Conference of the Birds*, *Seussical*, and *Joseph and the Amazing Technicolor Dreamcoat* at the Malthouse Theatre and Adelaide Fringe Festival, *Honk!* and *Chicken Licken* at the Southbank Theatre and Adelaide Fringe Festival, as well as a series of junior musicals which included *Guys and Dolls*, *The Wizard of Oz*, *Aladdin*, *The Little Mermaid*, *Shrek*, *Madagascar* at the Union Theatre, *Alice in Wonderland JR* and *The Secret Garden* at Southbank Theatre, and *Give My Regards to Broadway* at Hamer Hall.



*Above: A selection of Stage School Australia productions*

Stage School Australia runs several highly successful programmes for young people including Young Australian Broadway Chorus, Victorian Youth Theatre, Beginners OnStage and the Australian Boys Dance Academy. Stage School Australia also provides industry representation through its agency, the Talent Company Australia.

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Explore Stage School Australia's range of company productions by visiting the website.

[stageschool.com.au](http://stageschool.com.au)



## Cara Dinley

Course Director

Cara toured Australia, New Zealand, and Asia as a performer in major musical productions playing the role of Demeter in *Cats* and Liz in *Chicago*, and as ensemble/ understudy in *Beauty and the Beast*, *My Fair Lady*, *Joseph and the Amazing Technicolor Dreamcoat*, *Showboat*, *The Merry Widow*, *Singing in the Rain*, *The Wizard of Oz*, *Mack and Mabel*, and *The Producers*.

Trained in all aspects of 'triple threat' performance she has also completed Royal Academy of Dance (RAD) classical ballet examinations and is a leading dance and performing arts teacher and lecturer. Cara has taught at the Victorian College of the Arts (VCA), the Victorian College of the Arts Secondary School (VCASS), Federation University (Ballarat), Monash University and for Stage School Australia. Cara has also directed, choreographed and produced a range of festivals, theatre and events.

Cara holds an Advanced Diploma in Creative Arts and graduated with first class honours from the Master of Directing for Performance at the VCA, University of Melbourne in 2018.

Cara completed her Masters research enquiry into training methods for combining movement, text and vocalisation in Europe. She spent six months with the acclaimed *Song of the Goat* theatre company in Poland learning their renowned 'coordination technique' based in somatic bodyvoice practices, which she studied further in Berlin with Grotowski collaborators. She was also introduced to the Character Based Improvisation (CBI) methods of Mike Lee by Robert Marchand in Berlin and assisted his workshops at 16th Street in early 2018.

In 2019 Cara collaborated to develop a new work commissioned by the VCA for the launch of the new Southbank Arts Precinct for the University of Melbourne. As Course Director, Cara, a qualified Pilates instructor teaches technical dance, body conditioning and a variety of theatre practices. Cara coordinates the timetable, engages guest tutors and manages the overall curriculum and assessment process.



## Frequently Asked Questions

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### Where is the course located?

Studio Intensive classes and production rehearsals are held at Stage School Studios, Brunswick. Performances will be across Metro Melbourne.

### How many students will be accepted?

Approximately 18 students, this may vary slightly.

### Is there an age limit for the course?

The course is for performers of any age 17+.

### Can I keep my own singing teacher?

A periodic 30 minute private singing lesson with the Head of Vocal Studies is included in the fees, however students may wish to engage their own private singing teacher for more regular lessons.

### Does the course include industry representation?

Being represented by an agent is not guaranteed, however Stage School Australia has an in-house agency (Talent Company of Australia) so you will have the opportunity to apply for representation throughout the year.

[www.talentcompany.com.au](http://www.talentcompany.com.au)

### Can I remain a student of Stage School Australia's Victorian Youth Theatre (VYT) or Young Australian Broadway Chorus (YABC) classes while participating in the Diploma of Musical Theatre?

There is provision for advanced students of VYT or YABC to concurrently pursue training with their existing course, and Diploma of Musical Theatre – you will need to negotiate attendance requirements with your teachers.

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If you have further questions please email them to:

[admin@performanceintensive.com.au](mailto:admin@performanceintensive.com.au)



## Course Fees

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Stage School Australia Diploma of Musical Theatre will cost students an annual fee of \$8,900.

### 2020 Payment Schedule

Upon Enrolment	\$1,000	
Payment 1	\$1,500	January 29
Payment 2	\$1,500	April 2
Payment 3	\$1,500	June 4
Payment 4	\$1,500	August 6
Payment 5	\$1,500	October 8
Payment 6	\$400	December 10

Payments are non-refundable. Fees payable by direct debit, credit card payments attract costs of approx. 0.9%. Prices shown include GST.

Students enrolling in accreditation may be eligible to receive Austudy whilst attending these courses. Please contact Centrelink to explore your eligibility as eligibility for Centrelink benefits is based on an individual's personal circumstances.

# Application Process

Performers should submit their Performance CV and a one minute singing self-test (video).

Please upload the video to Vimeo (or another platform) and email the link, along with your CV, to [admin@performanceintensive.com.au](mailto:admin@performanceintensive.com.au).

Applications close November. Late applications may be considered at the directors' discretion.

## Selection Criteria

Applicants will audition for a panel of Stage School Australia instructors in the areas of Singing, Dancing and Acting. At minimum, successful applicants must demonstrate Certificate skills (or equivalent) in at least one of these areas, along with the potential to develop skills in the others.

# Offers

After November 2019, if you are successful in securing an audition, you will need to prepare two contrasting 16 bar audition songs, along with two contrasting 1 minute monologues. You will also need to participate in a group dance audition of approximately 30 minutes duration.

Stage School Australia will offer students a position in December. Second (and subsequent) round offers will be made in January 2020 if places become available. Confirmation of enrolments will not occur until all studio and student enrolment processes have been completed eg. confirmation of citizenship/appropriate visa, language and literacy competencies, and any accessibility/inclusion issues which may need to be addressed.

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Learn more about Stage School Australia's Diploma of Musical Theatre by visiting the website.

[www.performanceintensive.com.au](http://www.performanceintensive.com.au)